

El Condor Pasa

Mandocello

D. A. Robles & Jorge Nilchberg
arr. Rex Mitchell

Andante

div.

Moderato

mp

f

6

p

mp

mf

A Semplice

13

mf

21

f

ff

29

C Energico

f

37

D

ff

44

mf

50

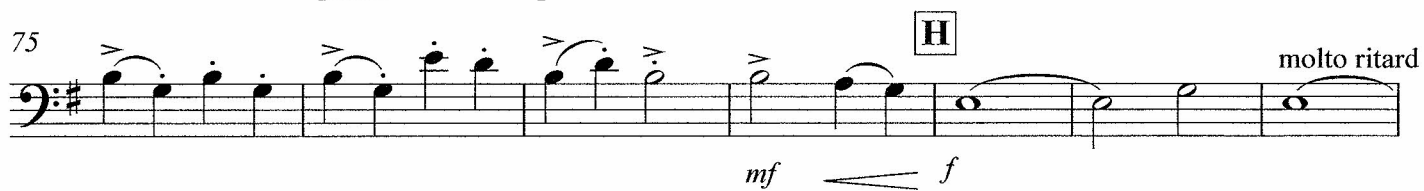
mp

mp

mf

56

E Semplice

63 **F** Energico

El Condor Pasa

Mandobass

D. A. Robles & Jorge Nilchberg
arr. Rex Mitchell

Andante Moderato

mf < f f

6 **A**

p < mp mf

13 mp

20 **B**

mf

27 **C**

ff mf

34 **D**

ff

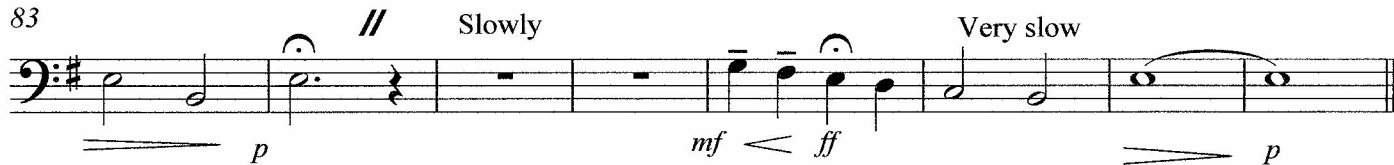
41

48 2

< mf mp mf

56 **E** Semplice

The musical score is written for Mandobass in G major (one sharp) and common time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings 'Andante' and 'Moderato' are placed above the first staff. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6, B at 20, C at 27, D at 34, and E at 56. Dynamics include mf, f, p, mp, and ff. There are crescendo and decrescendo hairpins. A double bar line with a repeat sign is at the end of the piece. A fermata is placed over a whole note in measure 48, with a '2' above it indicating a second ending. The word 'Semplice' is written below section E.

63 **F** Energico70 **G**77 **H**83 **//** Slowly

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Andante

Moderato

div.

mp *f* *f* *f*

6

A Semplice

p *mp* *mf* *p*

14

mf *mp*

21

B

f *ff* *mf* *ff*

29

C Energico

f *mf*

37

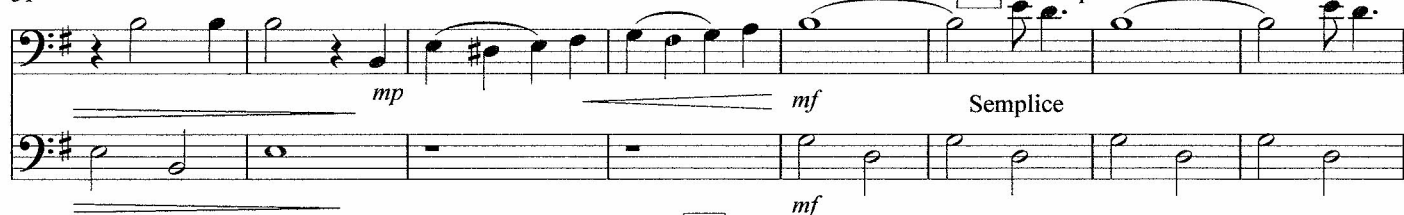
D

ff *ff*

44



51



59



67



73



79



85

